1. What are three conclusions we can make about Kickstarter campaigns given the provided data? Based on the given data, the chances of having a successful kick starter is slightly higher than a failed or canceled one. The US has by far the most kick starter campaigns initiated globally. Kick starter campaigns in music and theater have a higher success rate than other categories.
2. What are some of the limitations of this dataset? The data is heavily skewed towards US kick starters. Only a limited number of countries’ data is presented here other than the US’. The dataset only provided a limited number of categories and a specific period of time. It is only a sample and doesn’t paint an entire picture of all kick starters.
3. What are some other possible tables/graphs that we could create? We can create a regression analysis to look at impacts of certain variables to kick starter success or failure. We can create different graphs to represent the data as well. We can use scatterplots and trendlines by country.